U. S. DEFENCE ISSUE IS DODGED BY BAKER

War Secretary's Annual Report Makes No Mention of Real Preparedness.

DISAPPOINTS ARMY MEN

Border Mobilization Held to Have Shown Need of Recreational Programme.

WASHINGTON, Dec. 6. - Secretary Baker's annual report, made public tolay, is likely to cause disappointme ghout the regular army. It make o mention of the problem now under on of putting the United States

the National Guard on the Mexican bor-fer and touching on the confusion and difficulties which attended it. Secretary Baker deduces as the great lesson to be serived from it "the need of a suitable programme of recreational activity for soldiers during periods of enforced inac-litute."

Army officers who have read the re-Army officers who have read the report pointed out to-day the unfortunate
impression which altruistic statements
of this nature have made. The army
view is that the mobilisation should have
taught the Government many far reaching lessons of the greatest importance
if there is any hope that the country is
to be placed in a condition of real defence. It has taken six months to get
the National Guardsmen in shape where
it would be safe to risk an engagement
with Mexican bandits and it would take
two years before any military comtwo years before any military com-mander would think of pitting the guardsmen against an army of a first class Power. Yet, it is explained, with

white Mexican bandits and it would take
twe years before any military commander would think of pitting the
guardamen against an army of a dret
guardamen against an army of a dret
these striking lessons of unpreparedname
thating the country in the face the 68military's chief concern is for a programme of recreational activity for the
guard.

"Let me put the guardamen through
four hours work if the morning and fourhours in the afternoon and they will be
giad to hit their bunks." is the way one
officer put it. "There would be no talk
of pecreational activity forming the
lin a general way Recreaty Baker's
in a general way Recreaty Baker's
report shows he is working against instead of with the amport to show that he
sentiment of the army with respect to
the necessity for universal service, or
with regard to the uter collapse of the
Hity scheme of Federalised militia. The
Hity scheme of Federalised militia, T

continued and rowing bands of various numbers have moved through the terri-tory harassing Mexican forces and raid-ing Mexican communities, but they have not ventured an attack upon the people of the United States.

continued and roving hands of various numbers have moved through the term in the numbers have moved the continued to the number of the United States.

Full Porce Not Needed.

"In the meantime the militia forces on the border have been drilled, their organizations perfected and their personnel accustomed to life in camp in the performance of their defensive duty. On the advice of the militiary commanders it has been determined that full protection can be given on the border without Guard in the service of the United States. The number of National Guardimen on the border without Guard in the service of the United States. The number of National Guardimen on the border is substantially in the compared by Victor Herbert and define the many large the continued the service of the United States. The number of National Guardimen on the border is substantially in the country has been added to the protection can be given on the border without Guard is, both by law and in contemplation of its members, the line of defence immediately back of the Chester W. Smith, the leader purpose of responding quickly to emergency calls, but our country has been added to the call is remained to the call is

organization of the National Guard. As yet it is too soon to sum up in detail all of these experiences, nor would it be just to the Guard to measure its response to this need by a mere statistical exhibit of its condition at the time of the call or the time of the transfer of its units to the border. In this connection, however, I desire to point out that under modern conditions one of the great needs of the army organization is a suitable programme of recreational activity for soldiers during periods of enforced inactivity.

The authorized strength of the regular army on June 30, 1916, was 5,018 officers and 122,893 enlisted men, and the actual strength 4,843 officers and 97,013 enlisted men.

/Secretary Baker, in referring to progress in aviation mays: "The project for the development of the aviation section contemplates seven aero squadrons for the regular army, twelve soundrons for the regular army.

tion contemplates seven aero squadrons for the regular army, twelve squadrons for the National Guard divisions and five for the defences on both coasts, besides aerostatic units for the mobile army and coast artillery. The personnel for these will be made up from officers and enlisted men of the regular army, of the reserve corps and of the National Guard units."

Orders have been placed (or proposals solicited) for 418 neroplanes, according to Mr. Baker's report. These machines include 21 two plane reconnoissance biplanes, 120 advance training aeroplanes, 34 primary training aeroplanes, 155 two plane pursuit aeroplanes, 155 two plane.

biplanes. 130 advance training aeroplanes, 34 primary training aeroplanes. 15 two plane pursuit aeroplanes. 15 two plane reconnoissance hydroaeroplanes and 6 two plane land combat aeroplanes.

Miss Anna Brown, daughter of Mr. and Mrs. Anna Brown, daugnter of Mr. and Mrs. Robert W. Brown of the Bouls-vard, Bayonne, N. J., was married last evening to Wilson O. Golden of Hope-well, N. J., by the Rev. A. A. Pfanstiehl, nastor of the First Reformed Church

BERNHARDT ROUSES TO SAW A U-BOAT SINK HIGH PITCH AS 'JOAN'

Is Also Seen in Opium Tragedy and in a Poetic Play of the Crusades.

Mme. Sarah Bernhardt, happily refleved of the cold which handicapped her earlier in the week, appeared at the Empire Theatre last night in her celebrated role of Joan of Arc, and in two-new works, "Ashes of Opium" and "The Stained Glass Window." Her company gave the little comedy "The Husband's Luck."

From "The Trial of Joan of Arc" she gave two scenes, including the dramable inquisition episode, which more than once rouned her audience to a high pitci, of enthusiasm. In "Ashes of Opium" Mme. Bernhardt is seen in the character of a tragical opium Send. In this one act play she is supported by Jean Angelo and M. Decembourg.

"The Stained Glass Window," by Rene Fauches, the second novelty offered last night by Mme. Bernhardt, is a poetic play in one act of the time of the Cru-mides.

"The Husband's Luck" is a bit of French comedy in one act by de Calila-vet and de Fiers, which serves to lighten the bill. It was acted by Jean Angelo, M. Deneubourg, M. Glass and Mile. Ba-

BEST N. Y. DANCERS PICKED AT BAZAAR

Proceeds of Russian Benefit Already Reported to Have Exceeded \$20,000.

8 SHIPS AND HIS OWN

Chief Engineer of the Lambert Brings First News of Vessel's Loss.

MANY IN CREW FROM U. 8

How German Submarine Got Four Vietims Told by a Brooklyn Man.

The American built steamship John Lambert, purchased by the Societe Maritime Nationale of Paris and flying the French flag, was sunk without warning by a German submarine on the afternoon of November 23 about twenty-five miles south of the Isle of Wight, according to her chief engineer. Edward Harrison of Brooklyn, who arrived yesterday from Bordeaux by the French liner Hepagne. They saw the same submarine sink three sther ships.

The Lembert shiled from Montreal on October 21 for Havre, carrying 1,000 tons of coal, She put inte Falmouth because of engine trouble and sailed thence for her destination on November 21. She was commanded by Capt. Thomas Harris of Montreal, a British subject, but most of the crew were American citisens.

Chief Engineer Harrison said that the German submarine appeared off the port bow of the Lambert and opened fire without warning. The first shell whistled across the ship's bow. The next hit the bridge. Second Officer John Bernardus, who had been in charge of the bridge, ordered the French flag up and the men into the boats. The shelling continued while the boats were being lowered, according to Harrison.

Capt. Harris and the men whe launched the starboard boat got away

Capt. Harris and the men who launched the starboard boat got away

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'JOAN OF ARC' SUNG WITH GOOD EFFECT

First Concert of Oratorio Season Davoted to Repetition of Bossi's Mystery.

The first cencert of the Oratorio So ciety's season took place last evening in Carnegie Hall. The work chosen for presentation was Enrico Bossi's "Joan "mystery." The title comes down from the ecclesiastic theatre of the middie age and serves its purpose well enough. Of course the work is simply a historical cantata. It was produced by the Oratorio Society on December i of last year for the first fime in this

A sufficiently detailed description of osition was given at that time. It is a work of theatrical energy and frequently attains dramatic effect. In all the developments of his largely musical scenes the composit stuff. But his best is very good, and in the episode of the coronation he has reached a dignified style which even rises to impressiveness.

The ensembles are all skilfully made.

The ensembles are all skillully made. They have generous outlines and polyphonic richness. The treatment of the voices in the choral parts is excellent, but the soloists are often asked to do very difficult things. The performance of the work was very carefully prepared last year by Louis Koemmernich, conductor of the Oratorio Society, and he was boy."

IN NEW OPERETTA

The Shuberts Present "Her Soldier Boy" at the Astor Theatre.

A WAR PLAY IN ENGLISH

Combination of Wit, Beauty, Melody and Grace Pleases Broadway.

"Her Soldier Boy"-At the Aster The-

by that popular form of entertainment, at the Astor Theatre another one of have so long monopolised this field and those combinations of wit, beauty, melody and grace—for of course an oper-some routine of old wheeses.

in Beigium during the war. For "Her Soldier Boy" is a war operetta, and the next person who comes back from Europe and says that there is nothing about the war in the theatres—well, there'll be an answer ready for him. He falls in love with an American girl also at the chatsau, because she is a Red Cross nurse.

There is another American youth in the party and in order that his beloved may regard him as a here Mr. Crawford pretends that he has arrested him as a spy. But Mr. Crawford pretends a lot of things. So do others in the piece, which consists of a prologue and two acts. The prologue is at the front and the other scenes within the chatsau.

last year by Louis Koemmernich, conductor of the Oratorio Society, and he was fortunately able to secure the same sologists for last night.

They were Marie Sundelius, soprano: Rose Bryant, contraito: Morgan Kingston, tenor, and Clifford Cairns, baritone. The Philharmonic Society supplied the orchestra, and there was a chorus of boys from the choice of the churches of St. Andrew and St. Edward the Martyr. The work was very well sung and the audience apparently enjoyed the performance, a young American visiting at a chateau and some conditions.

The prevailing Emerich Kalman wrote the same some invented the intrigue and Rida J. Young added the speeches. With the effective aid of Adele Rowland he made the scene in which they were concerned continuity leading as Clifton Crawford to recite her speeches. With the effective aid of Adele Rowland he made the scene in which they were concerned continuity leading as Clifton Crawford to recite her speeches. With the effective aid of Adele Rowland he made the scene in which they were concerned continuity leading as Clifton Crawford to recite her speeches. With the effective aid of Adele Rowland he made the scene in which they were concerned continuity leading as Clifton Crawford to recite her speeches. With the effective aid of Adele Rowland he made the scene in which they were concerned continuity leading as clifton Crawford was then deemed worth the scene in which they were concerned continuity leading as clifton Crawford to recite her skilful comedian as Clifton Crawford to recite her skilful comedian as Clifton Crawford to recite her skilful comedian as Clifton Crawford to recite her authores to have such a skilful comedian as Clifton Crawford to recite her skilful comedian as Clifton Crawford to recite her authores to have such a skilful comedian as Clifton Crawford to recite her skilful comedian as Clifton Crawford to recite her authores to have concerned continuity and the scene in which they were concerned continuity.

At the Metropolitan Opera House last which the

response him as a here Mr. Crawford pretends that he has arrested him as a spy. But Mr. Crawford pretends a lot of things. So do others in the piece, which consists of a prologue and two acts. The prologue is at the front and the other scenes within the chateau and the other scenes within the chateau.

Everybedy Pretending.

John Charles Thomas, who has a perfectly good reversible name which can be used in any form, even pretends to be the sgn of the chatelaine of the household, because she is blind and cannot see him and he lacks the course to tell her that her own son has been killed. So on through two acts with happiness for various lovers at the end "Her Rolder Boy" processed, which goes to show that it is not strikingly different in the point of piot from many of its predecessors.

The many collaborators on "Her Solder Boy" did not work in vain, as the new musical play turned out to be one of the most delightful entertainment of the season. It is witty in its comic episodes and its music is melodious and charming in the variety of its styles. The slight story which is usually in a musical play either negligible on confusing was rather expert in its way.

Mrs. Young, or whoever is responsible for the speeches, deserves every credit for relieving the language of the customary hamilities of the jokesmiths who have so long monopolized this field and reduced the text of operetts to a wearisome routine of old wheeses.

Crawford the Star.

Crawford the Star.

Crawford the Star.

Crawford the Star.

Crawford the same for the disclosed unexpected power in tonal sonority. It was a reading of technical brilliance and fraught with much poetic fancy.

brilliance and fraught with much poetle

PLAN YEARLY FILM "REVIEW.

Reeler Next Month.

Reeler Next Month,

The annual motion picture "review" is to be haunched shortly after the first of the year, under the auspices of the National Association of the Motion Picture Industry. The "review" proposes to gather together the best stars and scenes from the most successful films into one great five reeler.

As now planned the subjects of the five reels will be "How the Stars Make Lova," "Great Fights of Great Stars," "Funny Scenes with Funny Stars," "Funny Scenes with Funny Stars," "Govie Stunts and Daredevil Stars" and "Great Thrills." They will be released separately at intervals of one week.

It is likely that the reels can be made up without any trouble, because in the lists of the National Association are practically every star of importance on the screen. The films are furnished by the producers as their contribution in the enterprise.



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